Produced by Kurt Kirton Photography: Jason Beetz Graphic Design: Kurt Kirton & Habib (graphicpunch1 at fiverr.com) Bang the Drums logo: Graeme Morris

Contact & Booking:

+1 615 480 6171 or mail@inevitablemusic.org

inevitablemusic.org

IG: inevitableEDM

YT: www.bit.ly/inev-yt

- 1. Hot Time in the City (X-Way mix) (4:51)
- 2. Never Run my Motor Down (4:57)
- 3. Bang the Drums (3:43)
- 4. Dionysus (5:30)
- 5. Gemini (3:46)
- 6. Tell Your Heart to Beat Again (4:50)
- 7. Look What You've Done to Me (5:21)
- 8. Where Are the Lovers (3:42)
- 9. Can't Taste the Spinach (3:55)
- 10. Best of All (3:48)
- 11. Internet Romance (3:27)
- 12. Hot Time in the City (3:51)

# BONUS TRACKS:

- 13. Bang the Drums (Hype Maschine mix) (3:20)
- 14. Can't Taste the Spinach (instant mix) (3:46)
- 15. Bang the Drums (DJ Sozo edit) (3:01)

● & 

MMXIX Mind Horizon Productions

WARNING: Unauthorized duplication is a violation of applicable laws. All rights reserved. Printed in the USA

LIMITED RUN CD

\_\_ of



#### Hot Time in the City (X-Way mix)

Shakin' off the day, feelin' a new energy...there's only one thing I can do 'cause this heat is burning right through me. Thinkin I gotta get out, hearing the rushin' sound as it comes over me...as it comes over me.

Hot time in the city...the music amplifies. Hot time in the city...bringing me to life. Ohhhhhhh, hot time in the city, Come on!

Gonna tear right through the night—there's a glow that's captivating me. Chasing down the light, break into the party scene. Feelin' the rhythm inside takin' control of my mind as it comes over me...as it comes over me.

The city's hot. The music's got. The city's hot. The music's got.

Vocals: Kurt Kirton, Mike Williamson Written by Kurt Kirton & Jason Beetz Recorded by Kenzi Butler - Franklin, TN Remixed by Samuel Iolesias (X-Way) - Nashville, TN • xwavdi@hotmail.com soundcloud.com/xwavofficial

## Never Run mu Motor Down

Jump. Jump up. Jump up turn around.

They say that moss won't grow on a rolling stone. You can't catch a rising star, so I keep on running. Don't matter what oeoole sav as long as I'm hapov.

Jump up turn around faster than the speed of sound. Follow me all over town-never run my motor down.

They say it's hard to hit a moving target. That's why I always quit before it's even started. Live my life the way I see 'cause my time is for me

Maybe one day all my hopes and my dreams will come true. but until they do. Jump up.

So iumo uo.

Vocals: Kurt Kirton, LA Crowder, Jason Reetz Guitar: Zach Allen Written by Andre Cymone & Gardner Cole Recorded at Mind Horizon Productions - Nashville TN Programmed & mixed by: Jason DeRoche - Montreal, Canada • httns://linktr.ee/jasonderochemusic Special thanks to Jason Beetz for all the work that went into

making the demo track. © EMI April Music Inc. Warner-Tamerlane Pub. Corp., Sizzling Blue Music, Used by nermission.

#### Bang the Drums

We love the DJ's that pack the floor-move the masses, keen'em coming back for more. They drive the rhythm and own the night-trance and house, takin' up the Fahrenheit. The heavens are onen as you lift me high. Take me where I want to on.

Bang, bang the drums. Bang the drums forever. Forever hand the drums. Rang, hang the drums. Play my song for me. Forever hand the drums.

Take me away Enrever hand the drums!

Crack the case Yo get me lit. DJ revius up, and spin another hit. Rock my body. Take control. Amp up another one, and turn it into gold. The heavens are onen as you lift me high. Take me where I want to on

DJ bring the fire. Don't, don't, don't stop the music. OJ bring the fire. Don't, don't, don't stop the music.

Vocals: Kurt Kirton, Jason Reetz, Layne Inde, Maureen Murnhy Guitar: Landon Hunt Written by Kurt Kirton Arranged by Danny Nocito Recorded at Mind Horizon Productions - Nashville, IN Programmed and mixed by Steven Shewbrooks at SHFW CREATIVE - New York, NY . shewcreative.com Additional programming by Samuel Iglesias - Nashville, TN •

xwavdi@hotmail.com.soundcloud.com/xwavofficial

#### Dionysus

Ohhhhh. As darkness falls, a festive madness infiltrates beckons me your way to join the posse. A siren song, going out to all around. Excess is the crown you promise freely.

Dinnysus, you won't east your snell on me, and no longer I will he chasin' after you. Dionysus, I finally woke up, and I'll be passin' up your empty pleasures for a new reality. Dinnysus

So sensual, dangerous in your own way. Consuming cavalcade, they wander onward. Selfishness, indulgent nature tempting

me. Corrupt proclivity tries to take over

It's not fulfillment, iust distraction or empty promises like Too much of a good thing ain't no good, va see, Not taken down by "just one more." No delusion it'll all be just fine. Dionysus, you will never conquer me.

Vocals: Kurt Kirton, Lavne Ihde, Jason Beetz Written by Kurt Kirton Arranged by Jason Beetz Recorded at Mind Horizon Productions - Nashville, TN Programmed & mixed by NTRJ - Bhubaneshwar, India. soundcloud.com/officialnatrai

#### Gemini

Sometimes I'm a crazy one-laughing with you, having fun., dance until the light of day like the party never ends. Wake up in the afternoon lazy, so I'd rather spoon. Let's blow off our work and plans and iet off to Berlin. I'm a shadow of who I wanna be and divided, but you've yet to see.

'Cause I show you the man that you want me to be, and you know in your heart how I love you. But my soul's a Gemini: I honestly can say. You thought that you knew me but no. (hev!) Can you love me anyway? Ohhh, can you love me anyway? Ohhh, can you love me anyway?

I hide myself away for days cooking, reading, games to play, But then my mind turns round, and I realize I'm missin' you. I ponder my philosophy, pushing past the twins in me, creating who I want to be. A change was overdue.

If I'd be more honest with you. Would it bond us or tear us apart? If you see the Gemini that I am. Would you stay and hang on for the ride? Embrace me: caiole me the way that I am-Couldn't live without you by my side.

Tell me vou know. Love me anyway. Dreamin' every, dreamin' every day. Dreamin' every, dreamin' every day.

Vocals: Kurt Kirton, Jason Beetz, Derrian Childress Guitars: Landon Hunt Lyrics by Kurt Kirton Melody & original Swedish lyrics by Darin Zanyar, David Lindoren Zancharias, & Ollie Olson © Universal Music Publishing Scandinavia

Bridge arranged by Jason Beetz Recorded at Mind Horizon Productions - Nashville, TN Programmed and mixed by Samuel Iglesias - Nashville, TN • xwaydj@hotmail.com, soundcloud.com/xwayofficial

#### Tell Your Heart to Beat Again

You're shattered like you've never been before—the life you knew in a thousand nieces on the floor. And words fall short in times like these when this world drives you to your knees. You think you're never gonna get back to the you that used to be.

Tell your heart to beat again. Close your eyes, and breathe it in. Let the shadows fall away. Step into the light of grace. Yesterday's a closing door You don't live there anymore Say goodbye to where you've been, And tell your heart to heat again.

"Beginning"...just let that word wash over you. It's alright now; love's healing hands have pulled you through. So get back un: take sten one. Leave the darkness: feel the sun. 'Cause your story's far from over, and your inurney's just begun.

Let every heartbreak and every scar Re a nicture that reminds you who has carried you this far. 'Cause love sees farther than you ever could. In this moment Heaven's working everything for your good.

Your heart to beat again, beat again. Oh, so tell your heart to beat again.

Vocals: Kurt Kirton, Maureen Murphy, Jason Beetz Guitar: Landon Hunt Written by Matthew West, Rernie Herms, Randy Phillins, A Danny Gokey Recorded at Mind Horizon Productions - Nashville, TN Proprammed & mixed by Gerwin Koudiis - Veenendaal, Holland • music@synero me https://synero me O Universal Music Publishing Group, Capitol Christian Music Group Genesis, Warner/Channell Music, Inc. Used hy nermission

#### Look Whot You've Done to Me

There we were, rising above, rising above—beautiful, forever

in love, forever in love. Now it's gone, and I see things will never be the same.

Broken you left me with tears in my eyes And memories so far from here. Now am I ruined for anyone else? When will this doubt disappear? The echoes of our love will soon begin to fade. Then one day I'll be strong and move on. But look what you've done to me Look what you've done to me. Look what you've done to me.

Melodies, visions of you, visions of you even now. What will I do: what will I do? Only time delivers me, washing away this nerfect stain

You left me broken, broken, You left me here, Somehow I've got to make this pain disappear. I've not to move on move on That much is clear Look what you've done to me: look what you've done to me. Look what you've done to me.

Vocals: Kurt Kirton, Lavne Ihde Written by Kurt Kirton Arranged by Jason Beetz & Samuel Iglesias Recorded at Mind Horizon Productions - Nashville, TN Programmed & mixed by Lenny Ruckus - San Francisco Bay Area • linus7k@gmail.com, facebook.com/ lennyruckusofficial

## Where Are the Loverr

Romance before payed the way. All the walls melted awayshaped my heart, drew me in but didn't last, so here I am. Oooo, now it's one more try. This seed that's been sewn needs to grow. Move toward the sound of my voice. There's no doubt that we're on the same road

Where are the lovers whose hearts are true? Gotta break away from the players and liars Who kept me alone for much too long. Find me: I'm reaching out to you. Where are the lovers, the lovers? Where are the lovers, the lovers?

Match up and meet: passion ignite. You hold me close and kiss me right. An empty touch, a passing wave, and then you're gone, all just the same, Good, why the disquise? Baby, can't you let yourself go? I got lost in your eyes, but now I've found my way home

Vocals: Kurt Kirton, Lavne Ihde Written by Kurt Kirton & Samuel Inlesias Arranged by Samuel Iglesias Recorded at Mind Horizon Productions - Nashville, TN Programmed & mixed by Jeremy Michael at Fedora Studio Soring Hill TN

#### Can't Taste the Spinach

I've eaten poorly for much too long. Soft drinks, milkshakes, Frannachinos turn me on. All through my office, on the way home, chuggin sugar more than you could ever know.

Now got a spatula in my pocket gettin' healthy energy... Orinking fiber in my smoothie makes me hoo! Oono. Usin' yogurt, milk, and splenda, fruit, and heaps of blueberries. Was usin' blackberries—those seeds! I got ta stop. Now several friends are tellin' me, "No; can't just use fruit-too much sugar, ya know. Add a few veggies into va flow. Hunh! Just imagine; just imagine; just imagine!

I'm so proud of me for eatin' more plants, plants, plants. Try some spinach, beets, or kale's good too-Oh those, plants, plants, plants. Please forgive my attitude Toward those plants, plants, plants, Tastes so great with the right blend, so keep mixin. Can't taste the spinach, drinkin' plants, plants, plants. Can't taste the sninach. Makes my taste buds dance, dance, dance. C'mon.

Buy my smoothies, or make'm at home. Just suck it up through those big straws until it's gone. Add protein powder, but please no soy-I gotta keep my T. up and protect my boys.

I'm so proud of me for eatin' more plants, plants, plants. Lost some weight; now I'm fittin' into old pants, pants, pants. Whoms, I snilled some on the floor. Now there's ants, ants, ants, Ewww! Tastes so great with the right blend, so keep mixin." Can't taste the spinach, drinkin' plants, plants, plants. Can't taste the spinach, drinkin' plants, plants, plants, Can't taste the sninach Sippin' down those plants, plants, plants. Can't taste the spinach. So keep mixin."

Everybody sing! (Can't taste the spinach) One this smoothie ain't too shoddy (Can't taste the spinach) Subbin' meals to sculpt my body. (Can't taste the spinach) Soon enough I'll be a hottie (Can't taste the spinach)

Spillin' it all down my body. Fruity smoothies are my toddy. I can feel it in my body. Man, these smoothies ain't too shoddy.

Vocals: Kurt Kirton, Lavne Ihde, Jason Beetz, Kathleen Carnali, Maris Masellis Words by Kurt Kirton Original lyrcis by Justin Timberlake, Martin Karl Sandberg, Johan Karl Schuster © Universal Music Publishing Group Recorded at Mind Horizon Productions - Nashville, TN Programmed and mixed by Steven Shewbrooks at SHEW CREATIVE - New York, NY • shewcreative.com

#### Rert of All

Restless is your name. The desert rain refuses to break. Barren, empty is your cup. Wander over things you cannot see before it's too late. The pressure keeps you climbing up. But don't sleep. Don't make a way to feel your pain. Where vou've been was hard enough.

So many cares of this world to drag you down. But know this: Those you love will ever gather round. You'll never make it on your own. But good news is you're not alone. And best of all, best of all Best of all, you are loved

No matter how you feel or what seems real, each day you struggle. The truth remains reality. There's one who knows your name and lives to save. He's knocking, waiting beyond all your anxiety. Your soul sleeps: receive the life His own death claimed, and live the love that others need.

You are loved more than you know More than you feel More than you believe. You are loved more than you know More than you feel More than you believe. Oh, we are—you are—loved.

Vocals: Kurt Kirton, Jason Beetz Guitar: Cameron Drury Written by Kurt Kirton & Jason Beetz Arranged by Danny Nocito & Jason Beetz Recorded at Mind Horizon Productions - Nashville, TN Programmed and mixed by Steven Shewbrooks at SHEW CREATIVE - New York, NY . shewcreative.com

## Internet Romance

There she was swipin' right and left on her phone, and there he was up on the screen all alone. And together they came sensing love right away not carin' what any would say. Their love was still true despite both being new to a romance made the internet way

I've got an internet romance: I'm not looking back. It's filling up my heart with the love I lack. This love can make a difference if I just believe. Can't turn away from my internet romance.

So now, it's clear: There's not a match for me in this town. The dating gool has got to grow, or I'll drown, Shopping faces on screens, now I've landed the dream. But he's livin' half a world away. Whatsapp and Skype...am I foolish to try? Do I want a long distance this way?

Why should I settle for mediocrity When you've had your true love for so long? I've gotta work through this possibility— Give it a chance so I can know They may say I'm a fool..."Online dating's a zoo." But you've proven you're one of the few.

Vocals: Kurt Kirton Maris Masellis Written by Kurt Kirton Arranged by Jason Beetz Recorded at Mind Horizon Productions - Nashville TN Programmed & mixed by Vic Palminteri (fiverr com) - Italy

Hot Time in the Citu Recorded & mixed by Kenzi Butler - Franklin, TN Programmed by Ian Miles - Dallas, TX

Bana the Drums remixes Hype Maschine mix programmed, mixed, & produced by Danny Nocito · Nashville, TN • www.facebook.com/

DJ Sozo edit by Nathan Young - Havelock North, New Zealand https://soundeloud.com/disozo

Can't Taste the Spinach (instant mix) Remixed by Gabriele (fiverr com) - Sicily

Except where noted, all songs @ Amoed Synapse Music/

#### THANKS TO:

Anna O'Connor, Tom Larson, Dave Cathro, Paul Aldrich, Amy Larson, JJ Diubaldi, all my singers. players, & and everyone who remixed a track. Special thanks to Samuel Iglesias and Steven Shewbrooks for all the amazing work you guys put in and Jason Beetz for all the patience, tuning help, boy's. travel, & input to make it all come together—this would have taken much longer to release without vou. Big thanks to Jason DeRoche, Gerwin Koudiis, Lenny Douglas, NTRJ, Jeremy Michael, & Kenzi Butle for all your patience with my production getting these songs top notch! Thanks to my Mom. sister. & Gustavo Lasso for being my biggest fans and for al their input & support.